

PATRICIA HOUGHTON CLARKE

RECENT and UPCOMING EXHIBITIONS

Solo

October, 2012 *On the Question of Wonder*, The Club Gallery, Santa Barbara
July, 2011 *Erasing Lines*, wall space Gallery, Santa Barbara
April, 2011 *Comunione*, Piazza della Repubblica – Martignano, Italy
April, 2011 *Erasing Lines*, Galeria il Grifone, Lecce, Italy
January, 2010 *Portfolio*, Body Studio, London, England
November, 2008 *Sentimento: immagini d'Italia/Homage to my Grandfather*, Art Resources, Santa Barbara
March, 2008 *Hardbats*, Granada Theater Opening Celebration, Santa Barbara

Two-Person

February, 2012 *Observations*, Brooks Gallery 27, Santa Barbara, CA - With Jesse Alexander
November, 2007 *Correspondences – A Photography/Poetry Collaboration*
With Ellen Chavez Kelley/Architectural Foundation Gallery, Santa Barbara

Group

May, 2012 *Lift*, Westmont Museum of Art, Santa Barbara, CA
May – November, 2012 *Photo Annual Awards*, Gallery Greisen, Prague/Final Wall Gallery, Teplice
August, 2011 *One Night Stand*, Brooks Gallery, Santa Barbara, CA
March, 2011 *4th International Annual Juried Plastic Camera Show* - Rayko Photo Ctr, SF
January, 2011 *BLUE* – Center for Fine Art Photography, Ft. Collins, CO
3rd International Annual Juried Plastic Camera Show - Rayko Photo Ctr, SF
December, 2010 *Into the Light* – Wall Space Gallery, Santa Barbara
The Last Kodachrome – Rayko Photo Center, San Francisco
February, 2009 *2nd International Annual Juried Plastic Camera Show* - Rayko Photo Center, SF
Art for Your Sweetheart - beppu wiarda gallery, Portland, OR
March – Sept, 2008 *The Essential Worker* - Channing Peake Gallery,

Permanent Corporate and Private Collections

SG Acquisitions Santa Barbara, CA
Cadiz Restaurant Santa Barbara, CA
Jady Aesthetics Los Angeles, CA
Private Collections Anonymous

Residency

MIRA Artist Residency – April, 2011

Publications

Magazine/Newspaper/Online

wall space Gallery/The Flat File
Santa Barbara Independent – “Summer Sparklers” - 2011
Lightleaks Magazine - 2006/2008
Santa Barbara Independent - 2007/2008/2009
Santa Barbara Magazine - 2007
Santa Barbara News Press - 2007/2008/2009
Montecito Journal - 2008
THE Los Angeles Magazine of and for the Arts – 2008

Books

High Quality, Lo-fi Photography – 2009 International Juried Plastic Camera Show – Rayko Photo Center
Correspondences
Sentimento – Immagini d'Italia

Tweets

Lenscratch
Fraction

Reviews

SB News Press – Feb 2012 – *They, and We, Are There* – Josef Woodard
The Flat File – “Erasing Lines” – Crista Dix, wall space Gallery
SB Independent: October, 2007 – “Artistic Correspondents” – Perie Longo
CASA, SB: Nov, 2007 “Correspondences: A Photography/Poetry Collaboration” I. Murphy Lewis, PhD
SB Independent: Nov. 15, 2007 – “A Balance of Mediums” – S. Vessels
SB News Press/Scene: Nov. 23, 2007 – “Worldly Words, Poetic Images” – Joseph Woodard
Creative Community, TV Interview with David Starkey; 11/7/07 – “Correspondences”
SB Independent: May 29, 2008 – “Under the Rainbow – Santa Barbara Draw Artists Step Out of the Shadows” Preview feature, by Brett Leigh Dicks
SB Independent: November 20, 2008 – “Just the Right Quirk,” Colin Marshall
CASA Magazine – November 7, 2008 - “Sentimento: Immagini d'Italia,” Devon Pettengill
Creative Community, TV interview - Rita Ferri and Brett Leigh Dicks with David Starkey
SB News Press: April 11, 2008 – “All Work, some play – Local Photographers capture a slice of work life in exhibit” Joseph Woodard
Santa Barbara Independent, December 17, 2010: “Into the Light” – Elizabeth Schwyzer

Artist Profile

Santa Barbara News Press: November 21, 2008 – “Lens Doesn’t Fall Far From Camera,” Ted Mill

Grants/Awards

May, 2012 – Grand Prize/Lighting Award + Honorable Mention, Photo Annual Awards 2012, Prague – *Erasing Lines* Series
April, 2011 - Artist Residency Martignano International Residency for Artists (MIRA) - Italy
Spring, 07 – Colville Foundation
Fall, 2008 - Colville Foundation

Honoraria

Santa Barbara County Arts Commission – “*Essential Worker*” - 2008
Santa Barbara Performing Arts Center – “*Hardhats*” - 2008
Stuart Eiseman, Producer, “*The Rainbow Room*” – 2008

Bio

As a child, Patricia began her lifetime of intimate observation peering through a toy microscope lens. Over time she developed her “artist’s eye” through years of international travel, painting, music, writing, and casual photography. Her images are a fusion of her fascination with shape, light and color and her love of everyday life, both near and far.

In her work she again uses a “toy” along with digital lenses; these give her the flexibility to create both dreamy and explicit images. Among others, her work is influenced by Rembrandt’s mastery of chiaroscuro, Van Gogh, Cezanne and Georgia O’Keefe’s use of color and shape, the Surrealist expression of basic human instinct, and the work of many photographers, particularly Andre Kertesz, Graciela Iturbide, and Sebastiao Salgado.

She currently resides in Santa Barbara, California.